

BRING ON THE FUN! MARKING SHEET



SKATE ON THE FUNIT AND THE ON			Ontario					
		STAR	1/2	3/4	5+	(Circle One)		
	IN	DIVIDUAL	. P <i>A</i>	AIR	GROUP	(Circle One)		
Skater/Team Name:								
Date:								
Group:								
CRITERIA		ASSESSMENT E/S/G					NOTES	
SKATING SKILLS (Balance, control, edge depth, use of multi-directional skating) Super: Skaters demonstrate moaderately defined edges Skaters demonstrate reasonable balance, control, agility and form.		E	: S	G				
MUSIC INTERPRETATION (Expression of music's character/feeling and rhythm) Super: Skaters may demonstrate X movements that match the musical timing or highlights of the music. 1/2 & 3/4: Two or Three movements 5+: Four movements		E	: S	G				
PERFORMANCE (Posture, body line, clarity of movements, projection, emotional involvment, individuality and personality) Super: Skaters have reasonable upright carriage with some break in posture. Skater's confidence is developing. Skater's projection and commitment to the movement is developing.		E	: s	G				

E = EXCEL	LENT		S = SUPER	G = GOOD
OVERALL ASSESSMENT 3+ E = Excellent! 3+ S = Super! 3+ G = Good!				
USE OF PROPS Super: 1/2 & 3/4 - Creative use of props at least once during performance 5+ - Creative use of props at least twice during performance	E	S	G	
CREATIVITY (Uniqueness of performance) Super: STAR 1/2 & 3/4 - Expression of creativity at least once during performance. STAR 5+ - Expression of creativity at least twice during performance.	E	S	G	
PERFORMANCE (Posture, body line, clarity of movements, projection, emotional involvment, individuality and personality) Super: Skaters have reasonable upright carriage with some break in posture. Skater's confidence is developing. Skater's projection and commitment to the movement is developing.	E	S	G	
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