



# BRING ON THE FUN! MARKING SHEET



## SHADOW DANCE

<b>CANASTA TANGO</b>	
<b>Skater Name:</b>	
<b>Date:</b>	
<b>Group:</b>	

CRITERIA	ASSESSMENT E/S/G	NOTES
<p style="text-align: center;"><b>ACCURACY OF STEPS</b></p> <p><b>Super:</b> 75% accuracy of steps (Including correct edges)</p>	E      S      G	
<p style="text-align: center;"><b>TIMING</b> (4/4 Tempo)</p> <p><b>Super:</b> 75% correct timing of steps.</p>	E      S      G	
<p style="text-align: center;"><b>UNISON</b> <i>(Togetherness of performance, Shadow formation)</i></p> <p><b>Super:</b> Skaters are in unison 75% of the time.</p>	E      S      G	
<p style="text-align: center;"><b>SKATING SKILLS</b> <i>(Balance, control, edge depth, use of multi-directional skating)</i></p> <p><b>Super:</b> Skaters demonstrate moderately defined edges. Skaters demonstrate reasonable balance, control, agility, and form.</p>	E      S      G	
<p style="text-align: center;"><b>PERFORMANCE</b> <i>(Posture, body line, clarity of movements, projection, emotional involvement, individuality and personality)</i></p> <p><b>Super:</b> Skaters have reasonable upright carriage with some break in posture. Skater's confidence is developing. Skater's projection and commitment to the movement is developing.</p>	E      S      G	
<p style="text-align: center;"><b>OVERALL ASSESSMENT</b></p> <p style="text-align: center;"><b>3+ E = Excellent!</b> <b>3+ S = Super!</b> <b>3+ G = Good!</b></p>		
<b>E = EXCELLENT                      S = SUPER                      G = GOOD</b>		



# BRING ON THE FUN! MARKING SHEET



## SHADOW DANCE

<b>FIESTA TANGO</b>	
<b>Skater Name:</b>	
<b>Date:</b>	
<b>Group:</b>	

CRITERIA	ASSESSMENT E/S/G	NOTES
<p style="text-align: center;"><b>ACCURACY OF STEPS</b></p> <p><b>Super:</b> 75% accuracy of steps (Including correct edges)</p>	E      S      G	
<p style="text-align: center;"><b>TIMING</b> (4/4 Tempo)</p> <p><b>Super:</b> 75% correct timing of steps.</p>	E      S      G	
<p style="text-align: center;"><b>UNISON</b> <i>(Togetherness of performance, Shadow formation)</i></p> <p><b>Super:</b> Skaters are in unison 75% of the time.</p>	E      S      G	
<p style="text-align: center;"><b>SKATING SKILLS</b> <i>(Balance, control, edge depth, use of multi-directional skating)</i></p> <p><b>Super:</b> Skaters demonstrate moderately defined edges. Skaters demonstrate reasonable balance, control, agility, and form.</p>	E      S      G	
<p style="text-align: center;"><b>PERFORMANCE</b> <i>(Posture, body line, clarity of movements, projection, emotional involvement, individuality and personality)</i></p> <p><b>Super:</b> Skaters have reasonable upright carriage with some break in posture. Skater's confidence is developing. Skater's projection and commitment to the movement is developing.</p>	E      S      G	
<p style="text-align: center;"><b>OVERALL ASSESSMENT</b></p> <p style="text-align: center;"><b>3+ E = Excellent!</b> <b>3+ S = Super!</b> <b>3+ G = Good!</b></p>		
<b>E = EXCELLENT                      S = SUPER                      G = GOOD</b>		



# BRING ON THE FUN! MARKING SHEET



## SHADOW DANCE

<b>KILLIAN</b>	
<b>Skater Name:</b>	
<b>Date:</b>	
<b>Group:</b>	

CRITERIA	ASSESSMENT E/S/G	NOTES
<p style="text-align: center;"><b>ACCURACY OF STEPS</b></p> <p><b>Super:</b> 75% accuracy of steps (Including correct edges)</p>	E      S      G	
<p style="text-align: center;"><b>TIMING</b> (2/4 and 4/4 Tempo)</p> <p><b>Super:</b> 75% correct timing of steps.</p>	E      S      G	
<p style="text-align: center;"><b>UNISON</b> (Togetherness of performance, Shadow formation)</p> <p><b>Super:</b> Skaters are in unison 75% of the time.</p>	E      S      G	
<p style="text-align: center;"><b>SKATING SKILLS</b> (Balance, control, edge depth, use of multi-directional skating)</p> <p><b>Super:</b> Skaters demonstrate moderately defined edges. Skaters demonstrate reasonable balance, control, agility, and form.</p>	E      S      G	
<p style="text-align: center;"><b>PERFORMANCE</b> (Posture, body line, clarity of movements, projection, emotional involvement, individuality and personality)</p> <p><b>Super:</b> Skaters have reasonable upright carriage with some break in posture. Skater's confidence is developing. Skater's projection and commitment to the movement is developing.</p>	E      S      G	
<p style="text-align: center;"><b>OVERALL ASSESSMENT</b></p> <p style="text-align: center;"><b>3+ E = Excellent!</b> <b>3+ S = Super!</b> <b>3+ G = Good!</b></p>		
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# BRING ON THE FUN! MARKING SHEET



## SHADOW DANCE

<b>TEN-FOX</b>	
<b>Skater Name:</b>	
<b>Date:</b>	
<b>Group:</b>	

CRITERIA	ASSESSMENT E/S/G	NOTES
<p style="text-align: center;"><b>ACCURACY OF STEPS</b></p> <p><b>Super:</b> 75% accuracy of steps (Including correct edges)</p>	<p>E      S      G</p>	
<p style="text-align: center;"><b>TIMING</b> (4/4 Tempo)</p> <p><b>Super:</b> 75% correct timing of steps.</p>	<p>E      S      G</p>	
<p style="text-align: center;"><b>UNISON</b> (Togetherness of performance, Shadow formation)</p> <p><b>Super:</b> Skaters are in unison 75% of the time.</p>	<p>E      S      G</p>	
<p style="text-align: center;"><b>SKATING SKILLS</b> (Balance, control, edge depth, use of multi-directional skating)</p> <p><b>Super:</b> Skaters demonstrate moderately defined edges. Skaters demonstrate reasonable balance, control, agility, and form.</p>	<p>E      S      G</p>	
<p style="text-align: center;"><b>PERFORMANCE</b> (Posture, body line, clarity of movements, projection, emotional involvement, individuality and personality)</p> <p><b>Super:</b> Skaters have reasonable upright carriage with some break in posture. Skater's confidence is developing. Skater's projection and commitment to the movement is developing.</p>	<p>E      S      G</p>	
<p style="text-align: center;"><b>OVERALL ASSESSMENT</b></p> <p><b>3+ E = Excellent!</b> <b>3+ S = Super!</b> <b>3+ G = Good!</b></p>		
<b>E = EXCELLENT</b>	<b>S = SUPER</b>	<b>G = GOOD</b>