



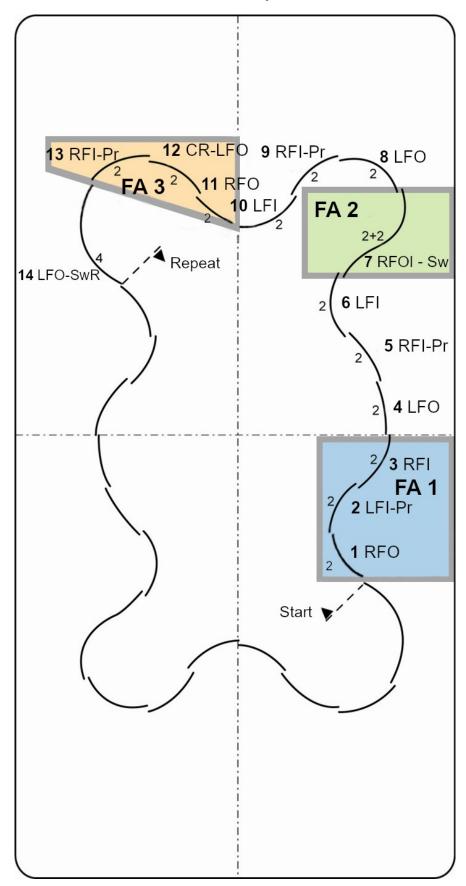
#### SHADOW DANCE

BABY BLUES		
Skater Name:		
Date:		
Group:		

CRITERIA	ASSESSMENT E/S/G	NOTES
ACCURACY OF STEPS Super: 75% accuracy of steps (Including correct edges)	E S G	
TIMING (4/4 Tempo) Super: 75% correct timing of steps.	E S G	
UNISON (Togetherness of performance, Shadow formation) Super: Skaters are in unison 75% of the time.	E S G	
SKATING SKILLS (Balance, control, edge depth, use of multi- directional skating) Super: Skaters demonstrate moderately defined edges. Skaters demonstrate reasonable balance, control, agility, and form.	E S G	
PERFORMANCE (Posture, body line, clarity of movements, projection, emotional involvment, individuality and personality) Super: Skaters have reasonable upright carriage with some break in posture. Skater's confidence is developing. Skater's projection and commitment to the movement is developing.	E S G	
OVERALL ASSESSMENT 3+ E = Excellent! 3+ S = Super! 3+ G = Good!		
E = EXCELLENT	S = SUPER	G = GOOD



STAR 3A – Baby Blues







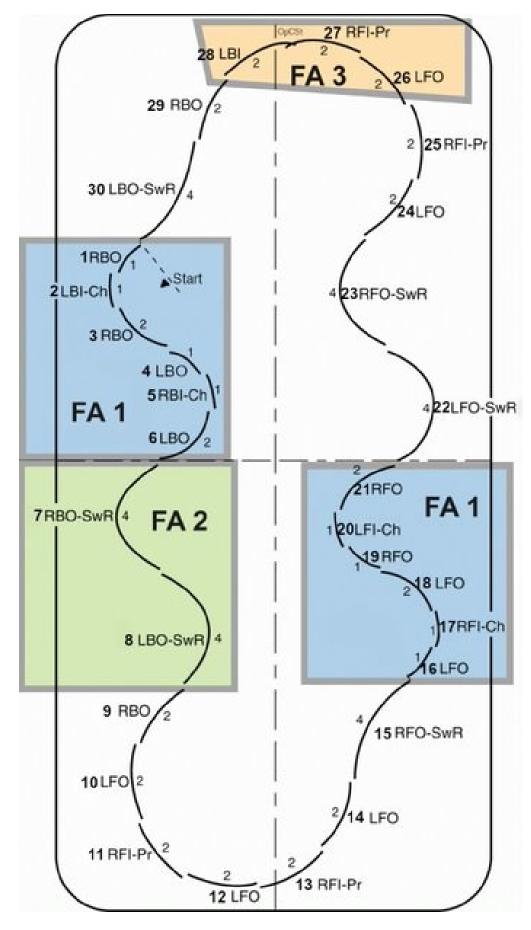
#### SHADOW DANCE

SWING DANCE		
Skater Name:		
Date:		
Group:		

CRITERIA	ASSESSMENT E/S/G	NOTES
ACCURACY OF STEPS Super: 75% accuracy of steps (Including correct edges)	E S G	
TIMING (4/4 Tempo) Super: 75% correct timing of steps.	E S G	
UNISON (Togetherness of performance, Shadow formation) Super: Skaters are in unison 75% of the time.	E S G	
SKATING SKILLS (Balance, control, edge depth, use of multi- directional skating) Super: Skaters demonstrate moderately defined edges. Skaters demonstrate reasonable balance, control, agility, and form.	E S G	
PERFORMANCE (Posture, body line, clarity of movements, projection, emotional involvment, individuality and personality) Super: Skaters have reasonable upright carriage with some break in posture. Skater's confidence is developing. Skater's projection and commitment to the movement is developing.	E S G	
OVERALL ASSESSMENT 3+ E = Excellent! 3+ S = Super! 3+ G = Good!		
E = EXCELLENT	S = SUPER	G = GOOD



**STAR 4A – Swing (Follow Steps)** 





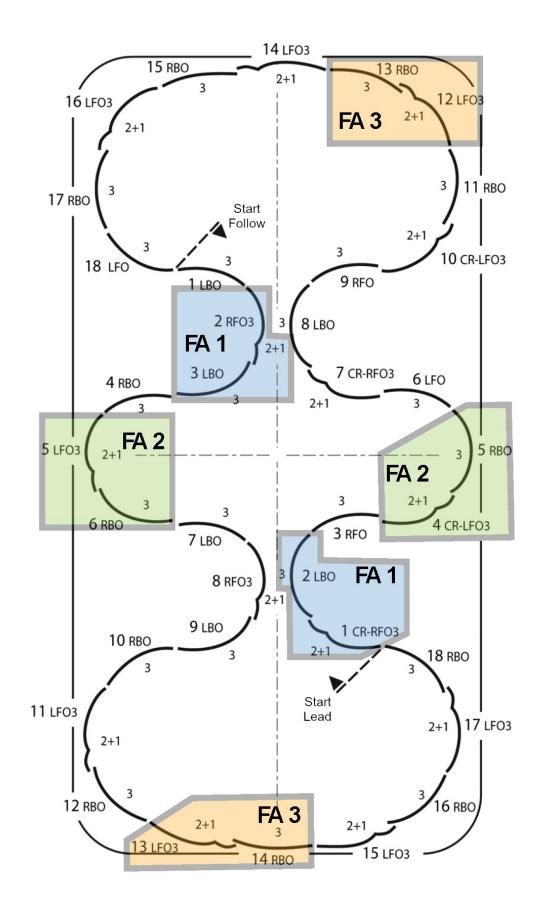


#### SHADOW DANCE

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CRITERIA	ASSESSMENT E/S/G			NOTES
ACCURACY OF STEPS Super: 75% accuracy of steps (Including correct edges)	E	S	G	
TIMING (4/4 Tempo) Super: 75% correct timing of steps.	E	S	G	
UNISON (Togetherness of performance, Shadow formation) Super: Skaters are in unison 75% of the time.	E	S	G	
SKATING SKILLS (Balance, control, edge depth, use of multi- directional skating) Super: Skaters demonstrate moderately defined edges. Skaters demonstrate reasonable balance, control, agility, and form.	E	S	G	
PERFORMANCE (Posture, body line, clarity of movements, projection, emotional involvment, individuality and personality) Super: Skaters have reasonable upright carriage with some break in posture. Skater's confidence is developing. Skater's projection and commitment to the movement is developing.	E	S	G	
OVERALL ASSESSMENT 3+ E = Excellent! 3+ S = Super! 3+ G = Good!				
E = EXCELLENT		S =	SUPER	G = GOOD









#### SHADOW DANCE

# STARLIGHT WALTZ Skater Name: Date: Group:

CRITERIA	ASSESSMENT E/S/G	NOTES
ACCURACY OF STEPS Super: 75% accuracy of steps (Including correct edges)	E S G	
TIMING (4/4 Tempo) Super: 75% correct timing of steps.	E S G	
UNISON (Togetherness of performance, Shadow formation) Super: Skaters are in unison 75% of the time.	E S G	
SKATING SKILLS (Balance, control, edge depth, use of multi- directional skating) Super: Skaters demonstrate moderately defined edges. Skaters demonstrate reasonable balance, control, agility, and form.	ES G	
PERFORMANCE (Posture, body line, clarity of movements, projection, emotional involvment, individuality and personality) Super: Skaters have reasonable upright carriage with some break in posture. Skater's confidence is developing. Skater's projection and commitment to the movement is developing.	E S G	
OVERALL ASSESSMENT 3+ E = Excellent! 3+ S = Super! 3+ G = Good!		
E = EXCELLENT	S = SUPER	G = GOOD



