



# Skate Canada Dance Assessment

## STAR 4b Dance – Fiesta Tango

Date: \_\_\_/\_\_\_/\_\_\_ Club: \_\_\_\_\_ Candidate: \_\_\_\_\_

SC#: \_\_\_\_\_ Coach Assessor: \_\_\_\_\_

Evaluation Result: **Pass with Honours**  **Pass**  **Retry**

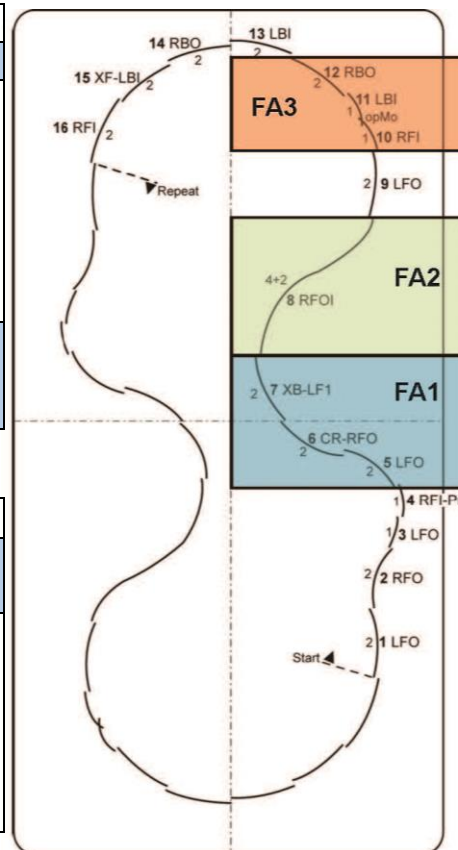
### STAR 4b Dance – Fiesta Tango

Date: \_\_\_/\_\_\_/\_\_\_ Candidate: \_\_\_\_\_ Coach Assessor: \_\_\_\_\_

Focus Area Assessment			
ELEMENT	SUCCESSFUL	UNSUCCESSFUL	COMMENTS
<b>Focus Area #1</b> Steps: 5, 6, & 7			
<b>Focus Area #2</b> Steps: 8			
<b>Focus Area #3</b> Steps: 10, 11 & 12			
<b>Mandatory Focus Area Assessment:</b>		<input type="checkbox"/> Yes <input type="checkbox"/> No (must be Yes in order to receive a Pass or Pass with Honours)	
*Minimum 2 Focus Areas rated Successful?			

\*Timing must be Silver or higher in order to pass

Full Pattern Assessment					
CRITERIA	RATING			OVERALL	COMMENTS
	GOLD	SILVER	BRONZE		
Timing*					
Carriage					
Technique					



Mandatory Focus Area Assessment: <input type="checkbox"/> Yes <input type="checkbox"/> No					
Result:	Total Overall Assessment		Gold	Silver	Bronze
<input type="checkbox"/> <b>Pass with Honours</b> (2 of 3 full pattern criteria Gold - including asterisk criteria) <input type="checkbox"/> <b>Pass</b> (2 of 3 full pattern criteria Silver or better - including asterisk criteria) <input type="checkbox"/> <b>Retry</b>					



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Standards of Assessment

ELEMENTS	CRITERIA		SUCCESSFUL	UNSUCCESSFUL
Focus Areas 1, 2 & 3	Accuracy		100% accuracy of steps	Less than 100% accuracy of steps
	CRITERIA	<b>GOLD</b> (Good for level)	<b>SILVER</b> (Reasonable for level)	<b>BRONZE</b> (Poor for level)
Full Pattern	<b>Timing:*</b> Ability to match the musical timing	100% correct timing of steps	75% correct timing of steps	Less than 75% of exercise off time
	<b>Carriage:</b> Style, body lines & posture	<ul style="list-style-type: none"> <li>• Body carriage – strong throughout</li> <li>• Free leg extension – strong throughout</li> </ul>	<ul style="list-style-type: none"> <li>• Body carriage</li> <li>• Free leg extension</li> </ul>	<ul style="list-style-type: none"> <li>• Body carriage – weak throughout</li> <li>• Free leg extension – weak throughout</li> </ul>
	<b>Technique:</b> Proper mechanics demonstrated	<ul style="list-style-type: none"> <li>• Steps (100% correct)</li> <li>• Blade pushes (more than 75%)</li> <li>• Knee action evident throughout</li> </ul>	<ul style="list-style-type: none"> <li>• Steps (75% correct)</li> <li>• Blade pushes (more than 75%)</li> <li>• Some knee action evident throughout</li> </ul>	<ul style="list-style-type: none"> <li>• Steps (50% correct)</li> <li>• Blade pushes (less than 75%)</li> <li>• Little or no knee action throughout</li> </ul>

Additional Comments: