

Skate Canada Freeskate Assessment

STAR 2 Freeskate - Program

Date://	Club: _		Candidate:							
SC#: Coach Assessor:										
Evaluation Result	valuation Result: Pass with Honours		l Pa		-					
STAR 2 Freeskate – Program										
Date://	Candid	late:				sor:				
PROGRAM CONTENT (all elements must be attempted)										
111	MDC	(all	elements m		пртеа)	OTI	JED			
JUMPS			SPINS			OTHER □ Forward Spiral Sequence				
_			□ Backward Upright Spin□ Sit Spin or Camel Spin			☐ Turn Sequence				
☐ Single Toe-Loop ☐ Single Loop			it spiri or Co	aniei Spin		l rum sequen	ice			
☐ Single Flip or Si	ngle Lutz									
☐ Waltz + Toe-Loc	•									
	·									
Mandatory Progr	am Content:				□ Yes	□ No				
Did skater's progr	am contain require	ed conte	ent?	(mu	st be Yes in order to re	eceive a Pass or Pass wit	th Honours)			
In order to establis	h an overall assessm	ent, skat	ters must a	cquire 2 or m	nore checkmarks	at a level rating o	or higher.			
*Element assessmo	ent cannot exceed c	riteria ra	ating.							
PROGRAM	CRITERIA		RATING		OVERALL	COMMENTS				
COMPONENTS		OLD	SILVER	BRONZE	00210122					
Skating Skills	Technique*				G□					
	Power				S□					
	Execution				B □					
Performance/	Carriage*				G□					
Execution	Projection				S□					
					В□					
Mandatory Program Content				Yes	□ No					
Result:					<u>Gold</u>	<u>Silver</u>	<u>Bronze</u>			
☐ Pass with Honours (2 of 2 PC's Gold)			Total Overall							
Pass (2 of 2 PC's Silver or better)			Asses	sment						
□ Retry										
			•		•	•				

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Standards of Assessment

		RATING			
ELEMENTS	CRITERIA	GOLD (Good for level)	SILVER (Reasonable for level)	BRONZE (Poor for level)	
Skating Skills	(1) Technique:* Proper mechanics demonstrated	Turns (100%)Blade pushes (More than 75%)	Turns (75%)Blade pushes (More than 75%)	Turns (50%)Evident toe pushing	
	(2) Power: The ability to generate and maintain speed	AccelerationKnee action	AccelerationKnee action	AccelerationKnee action	
	(3) Execution: Balance, control and edge quality	Stable throughout Evidence of body lean	Generally stable Some body lean	Stability inconsistent Minimal body lean	
Performance/ Execution	(1) Carriage:* Style, form, line	FormCore strengthBody line	FormCore strengthBody line	FormCore strengthBody line	
	(2) Projection: The ability to perform with confidence	ConfidenceCommitment to movements	ConfidenceCommitment to movements	Confidence Commitment to movements	

Additional Comments:	

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