

These requirements are applicable to all Pattern Dance Competitions in Podium Pathway, STAR (Solo and Partnered), and Adult events that are judged using Cumulative Points Calculation (CPC).

#### Music for Podium Pathway & Adult Pattern Dance events

Skaters must submit their own pattern dance music to competition organizers as indicated in the announcement for the competition, even if using Skate Canada Series 8 or an ISU music selection.

Category	Requirements
Pre-Juvenile	Music must be selected from either the current ISU Ice Dance music (tunes 1 to 5 only),
Juvenile	Skate Canada Series 8 or from the Skate Canada approved music for pattern dances. Only Skate Canada Series 8 music will be used during the warm-up period.
Pre-Novice	Music may be selected from the current ISU Ice Dance music (tunes 1 to 5 only) or a choice of music that meets the tempo specifications for the pattern dance. The chosen music must be in accordance with the rhythm of the pattern dance and may be vocal. The tempo
Novice	must remain constant throughout the pattern dance and be in accordance with the required tempo, plus or minus 2 beats per minute (plus or minus 3 beats per minute for waltz rhythms). Violations of music requirements or tempo specifications will be penalized
Adult	per specifications (-1.0 for music, -0.5 for tempo). ISU music (tune 6) will be used during the warm-up period for Pre-Novice/Novice. Skate Canada Series 8 music will be used during the warm-up period for Adult.

#### Music for STAR Pattern Dance events

Category	Requirements
STAR 2/3	Skate Canada Series 8 music will be used for all pattern dance events. However, skaters
STAR 4/5 STAR 6/7	have the option to use a selection from the current ISU Ice Dance music (tunes 1 to 5) or
STAR 8/9	from the Skate Canada approved music for pattern dances. If skaters chose to not use Series 8 music, they must supply this music to the competition organizers as indicated in
STAR 10 Gold	the announcement for the competition. Only Skate Canada Series 8 music will be used
Diamond	during the warm-up period.

#### **Pattern Diagrams**

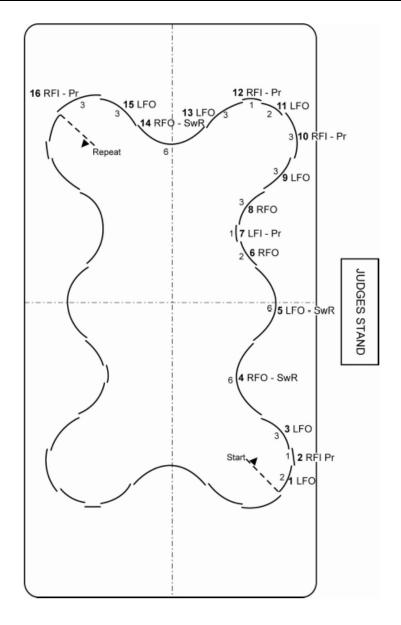
Note that domestically, what has traditionally been referred to as "lady" (e.g. lady's steps) is labeled as "A Steps", and what has traditionally been referred to as "man" (e.g., man's steps) is identified as "B Steps". This reflects current practices in the STAR structure where a skater may choose which of the dance steps to perform regardless of gender identity.

June 12, 2025



	Dutch Waltz							
Music	Music Tempo							
Waltz 3/4	altz 3/4 45 measures of 3 beats per minute   135 beats per minute   +/- 3 beats per minute							
Duration in se	uration in seconds per Sequence Duration in seconds from step #1 to last		tep					
20.4 - 21.3		40.8 - 42.6						

2 Sequences / 2 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%
DW1, DW2	1 Section	1-16	16	2	4	8	12	14

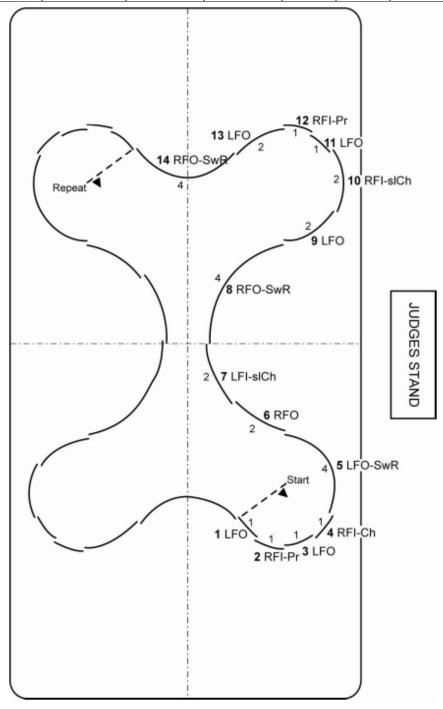


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	Canasta Tango								
Music Tempo									
Tango 4/4	27 measures of 4 beats per minute   108 beats per minute   +/- 2 beats per minute								
Duration in sec	onds per Sequence	Duration in seconds from step #1 to last s	tep						
15.8 – 16.5		47.4 – 49.5							

3 Sequences / 3 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%
TC1, TC2, TC3	1 Section	1-14	14	1	4	7	11	13

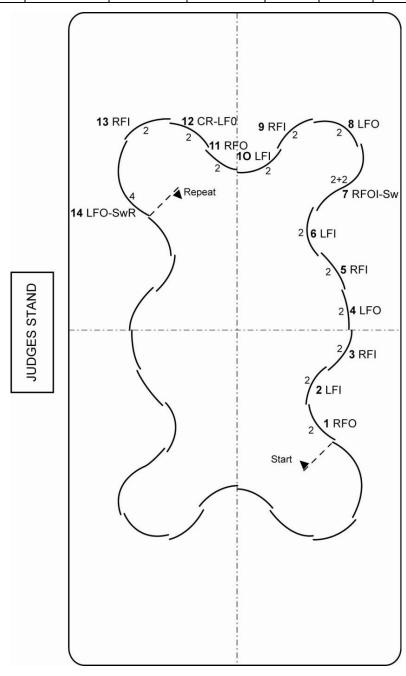


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	Baby Blues								
Music	Music Tempo								
Blues 4/4	22 measures of 4 beats per minute   88 be	22 measures of 4 beats per minute   88 beats per minute   +/- 2 beats per minute							
Duration in sec	onds per Sequence	Duration in seconds from step #1 to last s	tep						
21.3 – 22.3		63.9 – 67.0							

3 Sequences / 3 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%
BB1, BB2, BB3	1 Section	1-14	14	1	4	7	11	13

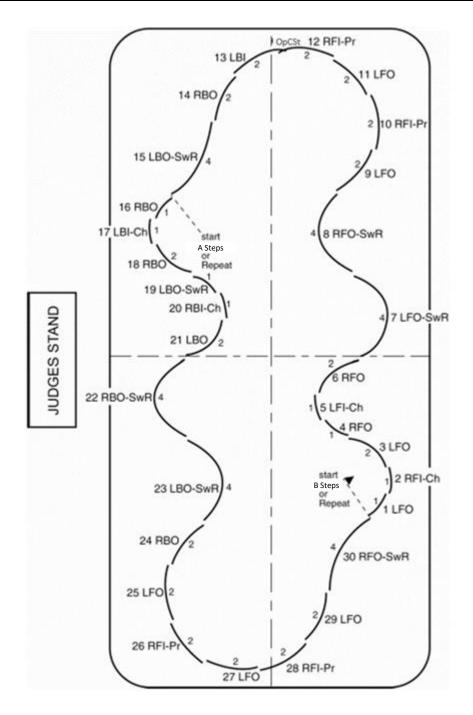


June 12, 2025



	Swing Dance								
Music	Music Tempo								
Foxtrot 4/4	24 measures of 4 beats per minute   96 be	ats per minute   +/- 2 beats per minute	Set						
Duration in sec	onds per Sequence	Duration in seconds from step #1 to last s	tep						
39.2 – 40.9		78.4 – 81.8							

2 Sequences / 2 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%
SD1, SD2	1 Section	1-30	30	3	8	15	23	27

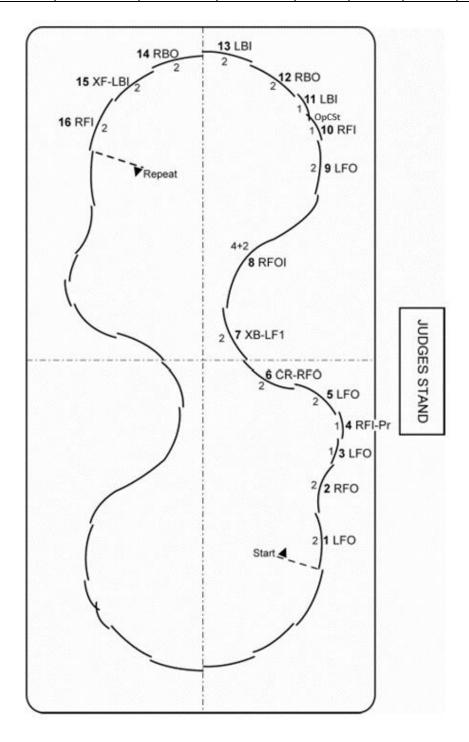


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	Fiesta Tango							
Music	Music Tempo							
Tango 4/4	27 measures of 4 beats per minute   108 beats per minute   +/- 2 beats per minute							
Duration in sec	onds per Sequence	Duration in seconds from step #1 to last s	tep					
17.5 – 18.1		52.5 – 54.3						

3 Sequences / 3 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%
TF1, TF2, TF3	1 Section	1-16	16	2	4	8	12	14

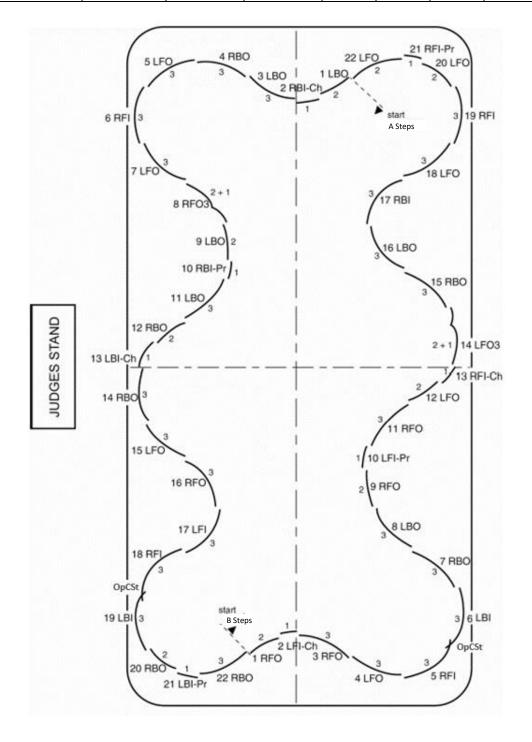


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	Willow Waltz						
Music	Tempo		Pattern				
Waltz 3/4	45 measures of 3 beats per minute   135 beats per minute   +/- 3 beats per minute						
Duration in sec	onds per Sequence	Duration in seconds from step #1 to last step					
22.9 - 24.0		45.8 - 48.0					

2 Sequences / 2 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%
WiW1, WiW2	1 Section	1-22	22	2	6	11	17	20

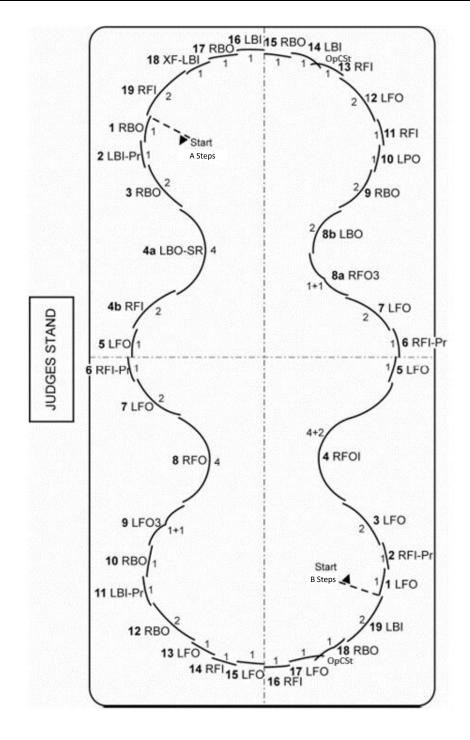


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Ten-Fox						
Music Tempo			Pattern			
Foxtrot 4/4	foxtrot 4/4 25 measures of 4 beats per minute   100 beats per minute   +/- 2 beats per minute					
Duration in sec	onds per Sequence	Duration in seconds from step #1 to last step				
18.3 – 19.1		54.9 – 57.3				

3 Sequ	uences / 3 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%
TFx	1, TFx2, TFx3	1 Section	1-19	19	2	5	10	15	17

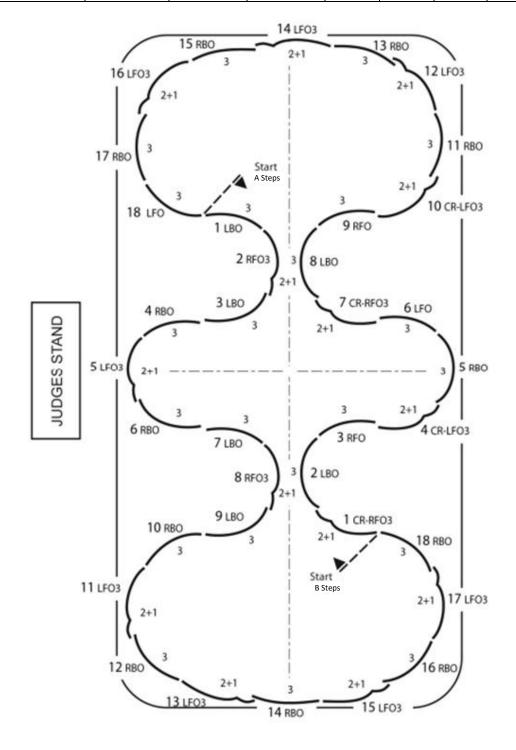


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European Waltz						
Music	Tempo		Pattern			
Waltz 3/4	Waltz 3/4 45 measures of 3 beats per minute   135 beats per minute   +/- 3 beats per minute					
Duration in sec	onds per Sequence	Duration in seconds from step #1 to last step				
23.6 – 24.4		47.2 – 48.8				

2 Sequences / 2 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%
EW1, EW2	1 Section	1-18	18	2	5	9	14	16

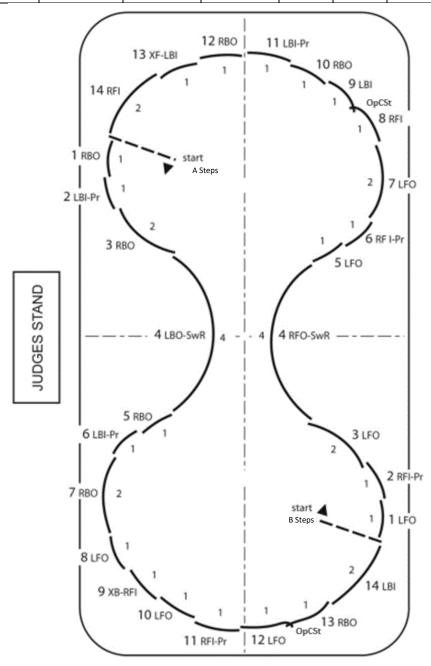


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	Fourteenstep							
Music Tempo								
March 6/8 or March 2/4								
Duration in sec	conds per Sequence	Duration in seconds from step #1 to last step						
10.5 – 10.9		40.0 – 43.6						

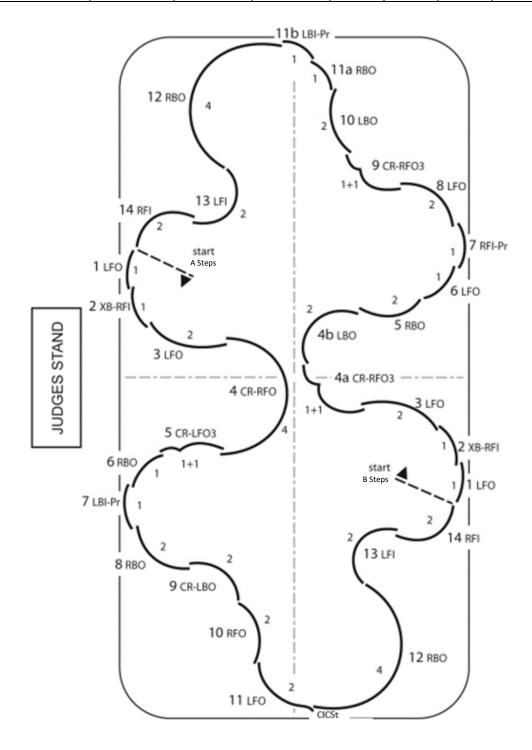
4 Sequences / 4 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%
FO1, FO2, FO3, FO4	1 Section	1-14	14	1	4	7	11	13





Foxtrot						
Music	Tempo		Pattern			
Foxtrot 4/4	Foxtrot 4/4 25 measures of 4 beats per minute   100 beats per minute   +/- 2 beats per min					
Duration in se	conds per Sequence	Duration in seconds from step #1 to last step				
16.5 – 17.1		66.8 – 68.4				

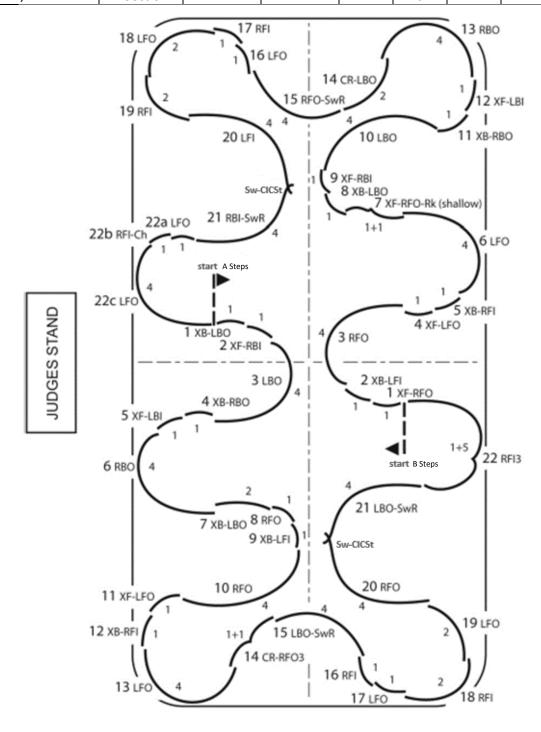
4 Sequences / 4 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%
FT1, FT2, FT3, FT4	1 Section	1-14	14	1	4	7	11	13





Tango					
Music	Tempo		Pattern		
Tango 4/4	27 measures of 4 beats per minute   108 beats per minute   +/- 2 beats per minute				
Duration in sec	onds per Sequence	Duration in seconds from step #1 to last step			
28.4 – 29.4		56.8 – 58.8			

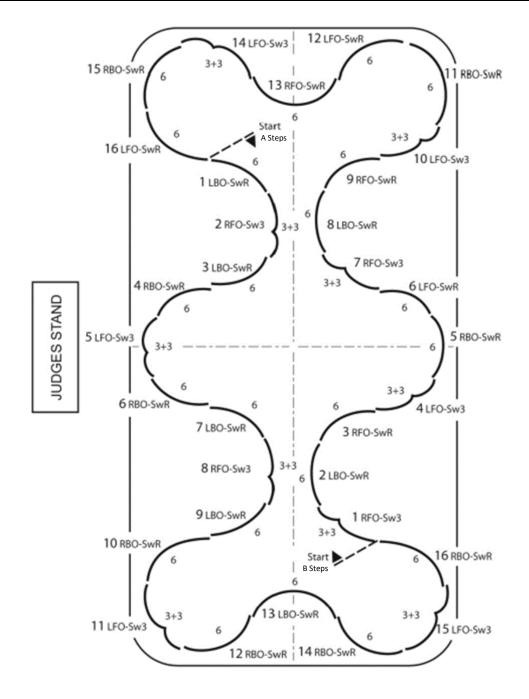
2 Sequences / 2 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%
TA1. TA2	1 Section	1-22	22	2	6	11	17	20





American Waltz						
Music Tempo						
Waltz ¾	Waltz ¾ 66 measures of 3 beats per minute   198 beats per minute   +/- 3 beats per minute					
Duration in se	econds per Sequence	Duration in seconds from step #1 to last s	tep			
28.8 – 29.4		57.6 – 58.8				

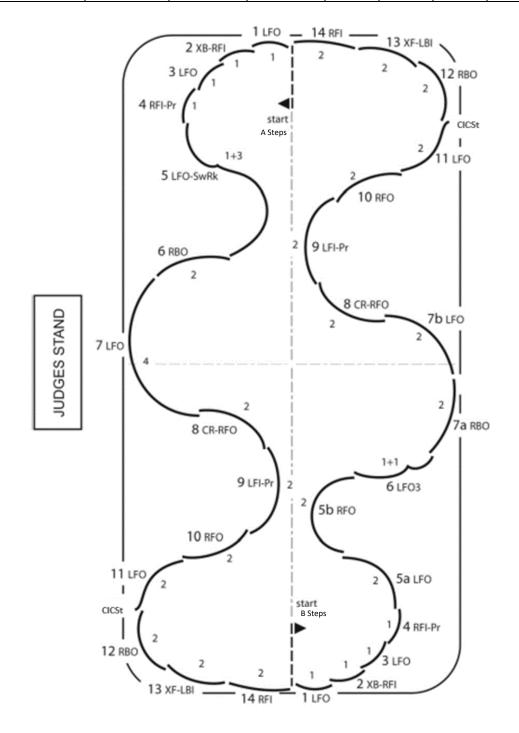
2 Sequences / 2 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%
AW1, AW2	1 Section	1-16	16	2	4	8	12	14





Rocker Foxtrot					
Music Tempo					
Foxtrot 4/4	Foxtrot 4/4 26 measures of 4 beats per minute   104 beats per minute   +/- 2 beats per minute				
Duration in se	conds per Sequence	Duration in seconds from step #1 to last s	tep		
15.8 – 16.5		63.2 – 66.0			

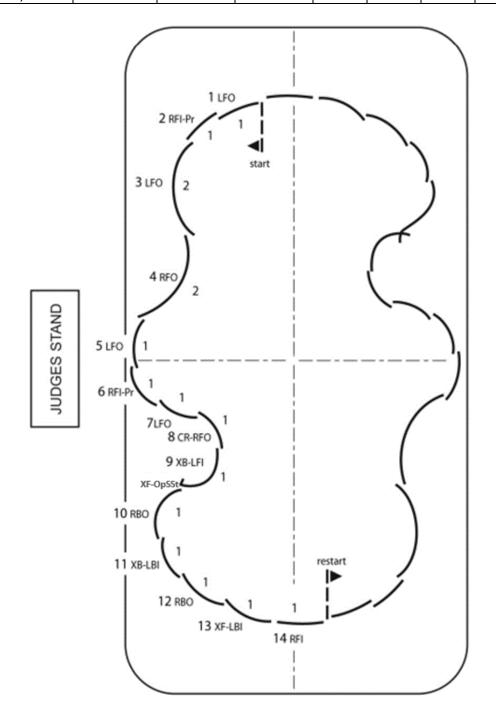
4 Sequences / 4 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%
RF1, RF2, RF3, RF4	1 Section	1-14	14	1	4	7	11	13





	Kilian							
Music Tempo								
March 2/4 or March 4/4								
Duration in sec	onds per Sequence	Duration in seconds from step #1 to last step						
8.1 – 8.5		32.4 – 34.0						

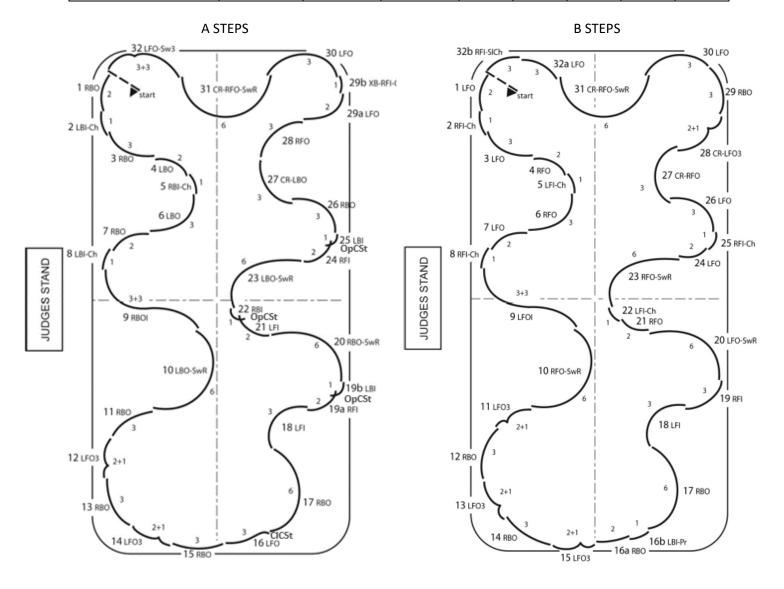
4 Sequences / 4 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%
KI1, KI2, KI3, KI4	1 Section	1-14	14	1	4	7	11	13





	Starlight Waltz						
Music Tempo							
Waltz ¾	Waltz ¾ 58 measures of 3 beats per minute   174 beats per minute   +/- 3 beats per minute						
Duration in sec	onds per Sequence	Duration in seconds from step #1 to last s	tep				
34.8 – 35.6		69.6 – 71.2					

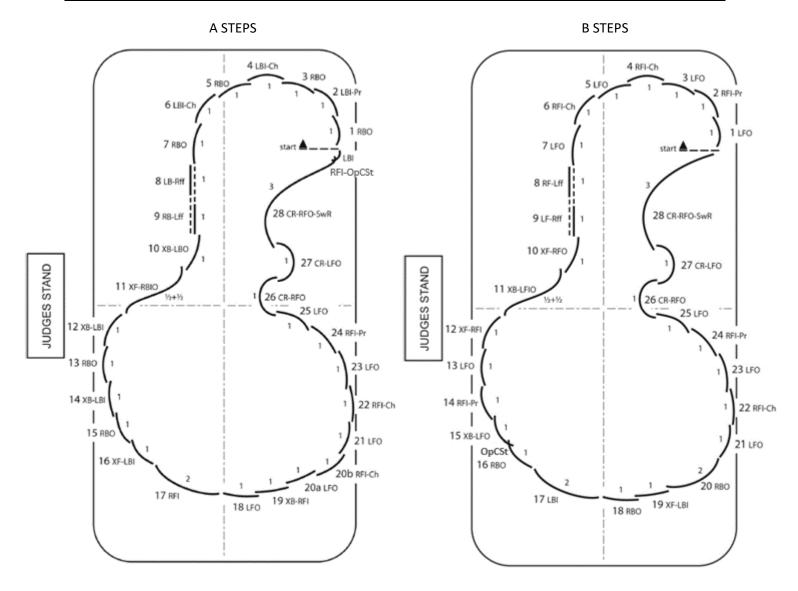
2 Sequences / 4 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%
SW1Sq1, SW1Sq2	1 <sup>st</sup> Section	1-17	17	2	4	9	13	15
SW2Sq1, SW2Sq2	2 <sup>nd</sup> Section	18-32	15	2	4	8	11	14





Paso Doble						
Music Tempo			Pattern			
Paso Doble 2/4	Paso Doble 2/4 56 measures of 2 beats per minute   112 beats per minute   +/- 2 beats per minute					
Duration in secon	nds per Sequence	Duration in seconds from step #1 to last s	tep			
16.8 – 17.5		50.4 – 52.5				

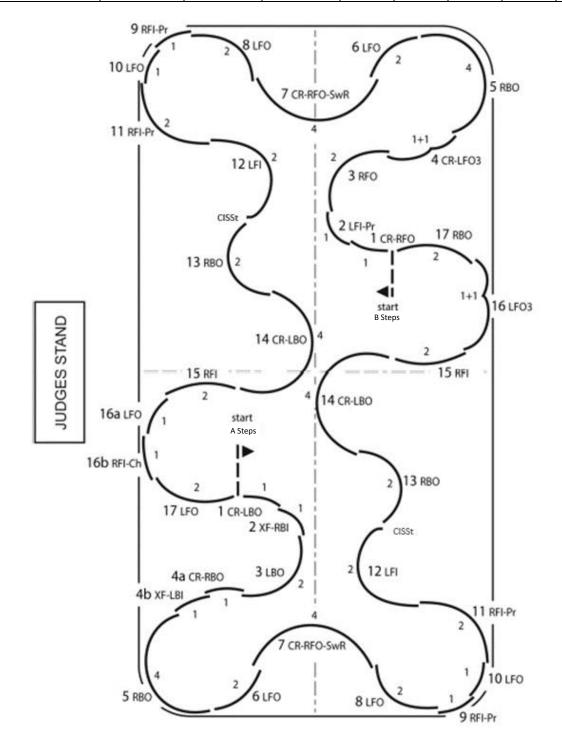
3 Sequences / 3 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%
PD1, PD2, PD3	1 Section	1-28	28	3	7	14	21	25





Blues						
Music Tempo						
Blues 4/4	Blues 4/4 22 measures of 4 beats per minute   88 beats per minute   +/- 2 beats per minute					
Duration in se	conds per Sequence	Duration in seconds from step #1 to last s	step			
24.0 – 25.2		72.0 – 75.6				

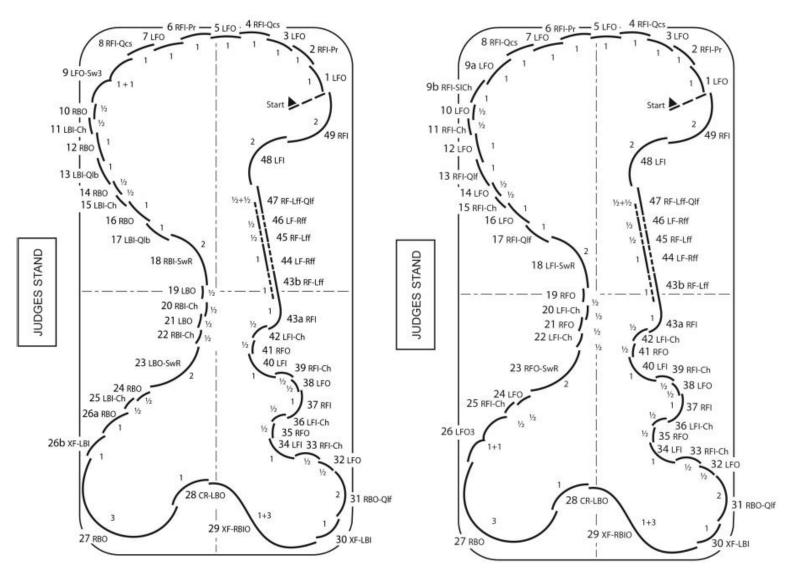
3 Sequences / 3 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%
BL1, BL2, BL3	1 Section	1-17	17	2	4	9	13	15



	Silver Samba						
Music	Music Tempo						
Samba 2/4	Samba 2/4 54 measures of 2 beats per minute   108 beats per minute   +/- 2 beats per minute						
Duration in sec	onds per Sequence	Duration in seconds from step #1 to last s	tep				
28.4 - 29.4		56.8 - 58.8					

2 Sequences / 4 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%
SS1Sq1, SS1Sq2	1 <sup>st</sup> Section	1-27	28	3	7	14	21	25
SS2Sq1, SS2Sq2	2 <sup>nd</sup> Section	28-49	23	2	6	12	17	21

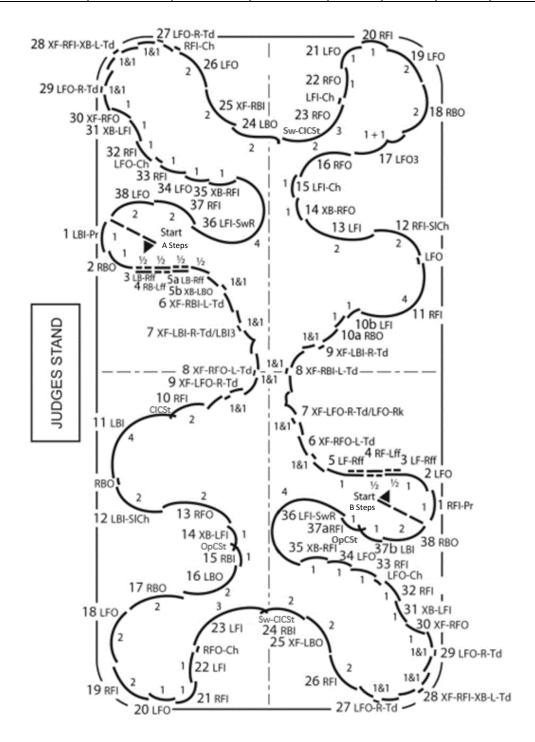
A STEPS B STEPS





	Cha Cha Congelado					
Music Tempo						
Cha Cha 4/4	Cha Cha 4/4 29 measures of 4 beats per minute   116 beats per minute   +/- 2 beats per minute					
Duration in sec	onds per Sequence	Duration in seconds from step #1 to last s	step			
21.3 – 22.3		63.9 – 67.0				

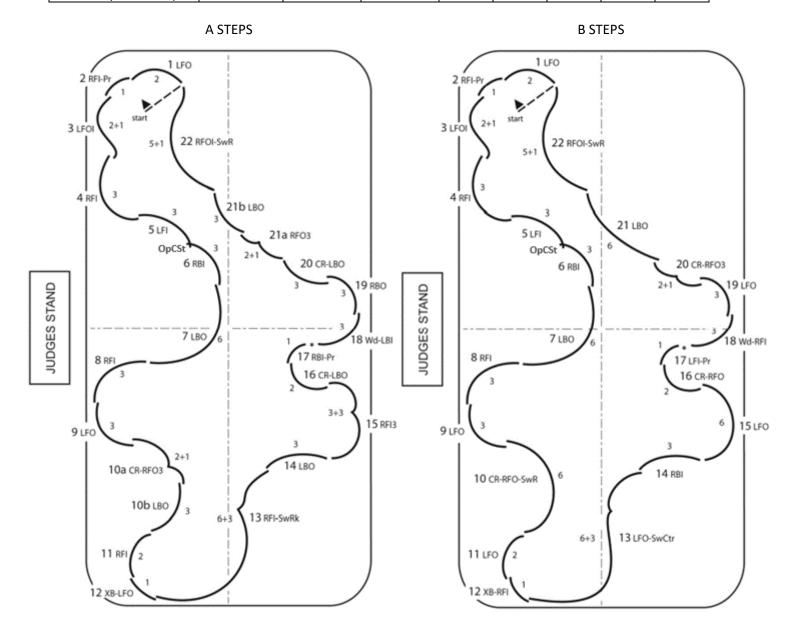
2 Sequences / 2 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%
CC1, CC2	1 Section	1-38	38	4	10	19	29	34





	Westminster Waltz						
Music Tempo							
Waltz ¾	Waltz ¾ 54 measures of 3 beats per minute   162 beats per minute   +/- 3 beats per minute						
Duration in sec	onds per Sequence	Duration in seconds from step #1 to last s	tep				
28.4 – 29.5 56.8 – 59.0							

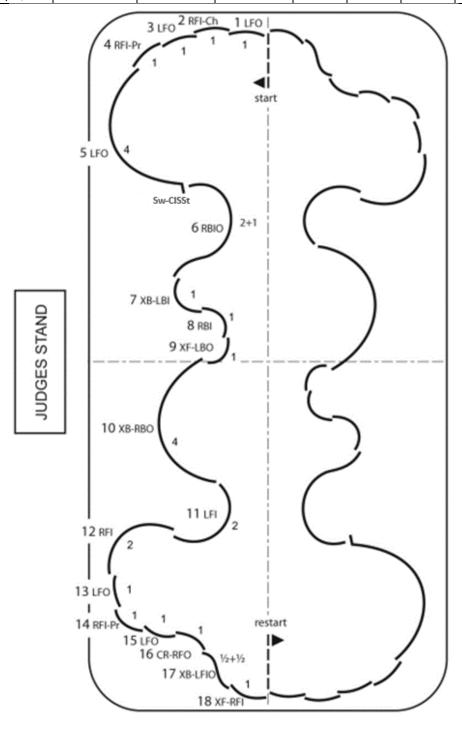
2 Sequences / 4 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%
WW1Sq1, WW1Sq2	1 <sup>st</sup> Section	1-10	11	1	3	5	8	9
WW2Sq1, WW2Sq2	2 <sup>nd</sup> Section	11-22	12	1	3	6	9	11





	Quickstep						
Music Tempo							
Quickstep 2/4	Quickstep 2/4 56 measures of 2 beats per minute   112 beats per minute   +/- 2 beats per minute						
Duration in sec	onds per Sequence	Duration in seconds from step #1 to last s	tep				
14.7 – 15.3		58.8 – 61.2					

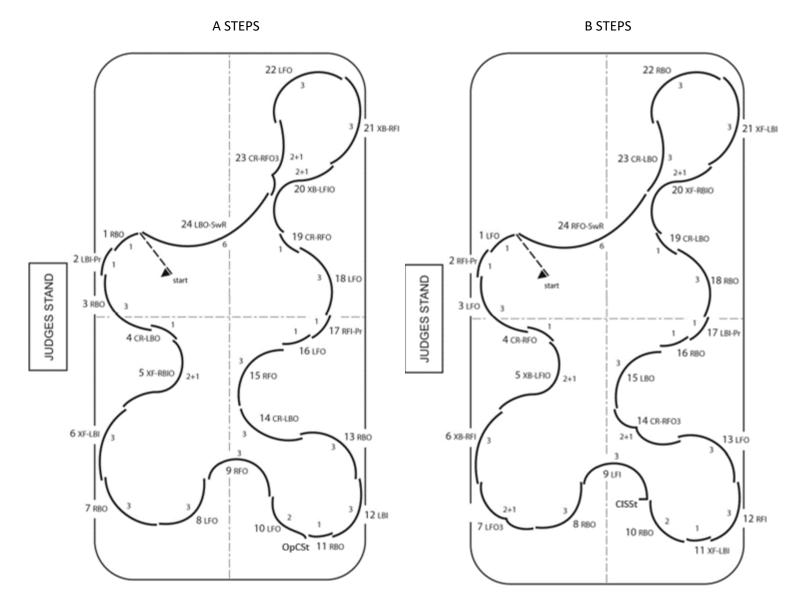
4 Sequences / 4 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%
QS1, QS2, QS3, QS4	1 Section	1-18	18	2	5	9	14	16





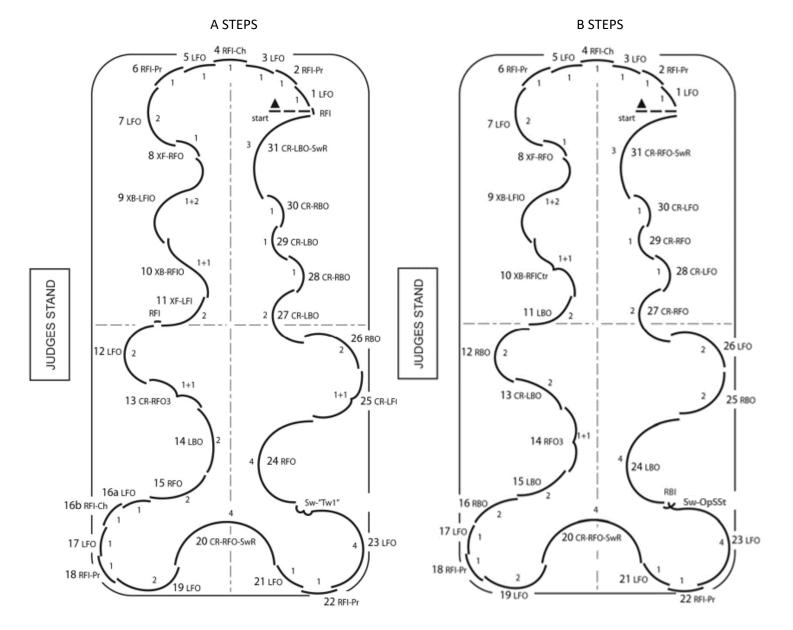
	Viennese Waltz					
Music Tempo						
Waltz ¾	Waltz ¾ 52 measures of 3 beats per minute   156 beats per minute   +/- 3 beats per minute					
Duration in sec	onds per Sequence	Duration in seconds from step #1 to last s	tep			
22.8 – 23.4		68.4 – 70.2				

3 Sequences / 3 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%
VW1, VW2, VW3	1 Section	1-24	24	3	6	12	18	22



	Argentine Tango					
Music Tempo						
Tango 4/4 24 measures of 4 beats per minute   96 beats per minute   +/- 2 beats per minute						
Duration in sec	onds per Sequence	Duration in seconds from step #1 to last s	tep			
34.2 – 35.8		68.4 – 71.6				

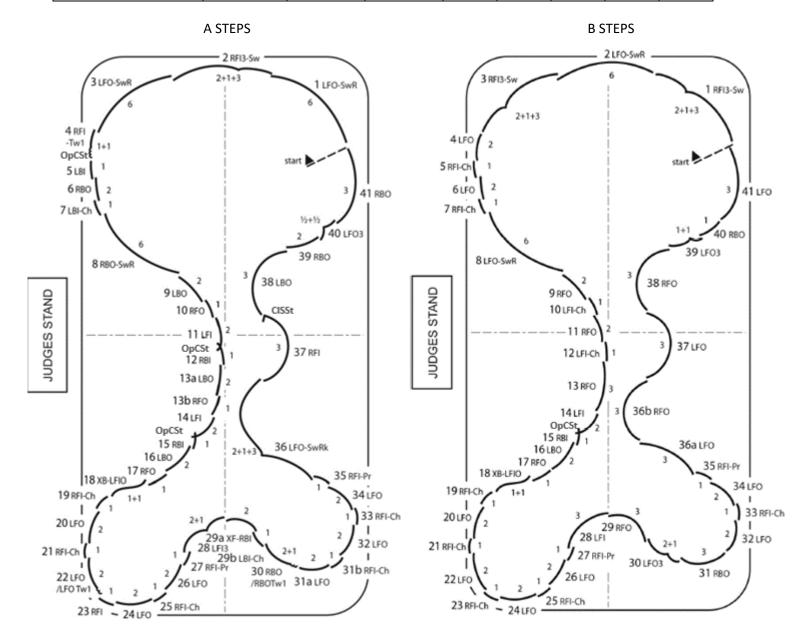
2 Sequences / 4 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%
AT1Sq1, AT1Sq2	1 <sup>st</sup> Section	1-18	18	2	4	9	13	16
AT2Sq1, AT2Sq2	2 <sup>nd</sup> Section	19-31	13	1	3	7	10	12





	Ravensburger Waltz					
Music Tempo						
Waltz ¾	Waltz ¾ 66 measures of 3 beats per minute   198 beats per minute   +/- 3 beats per minute					
Duration in sec	onds per Sequence	Duration in seconds from step #1 to last s	tep			
28.7 – 29.5 57.4 – 59.0						

2 Sequences / 4 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%
RW1Sq1, RW1Sq2	1 <sup>st</sup> Section	1-19	20	2	5	10	15	18
RW2Sq1, RW2Sq2	2 <sup>nd</sup> Section	20-41	24	3	6	12	18	22

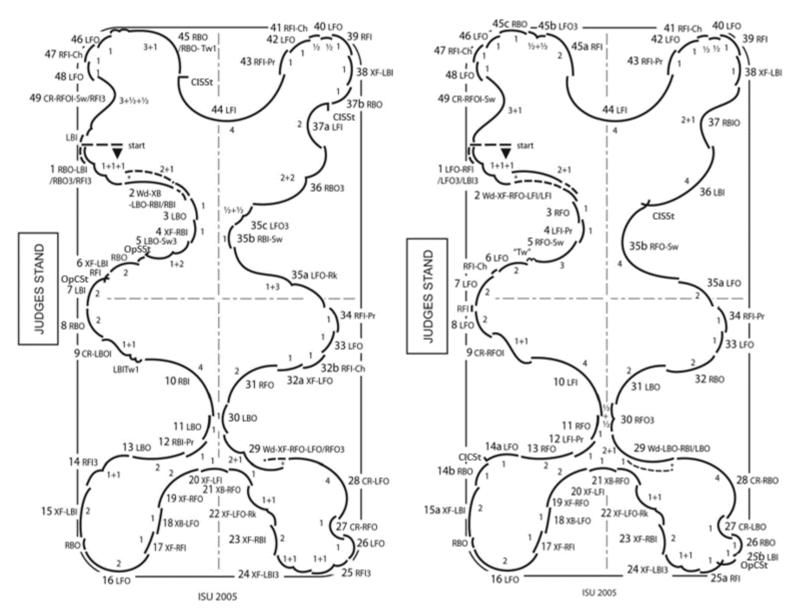




	Tango Romantica						
Music Tempo							
Tango 4/4	Tango 4/4 28 measures of 4 beats per minute   112 beats per minute   +/- 2 beats per minute						
Duration in sec	onds per Sequence	Duration in seconds from step #1 to last s	step				
50.63 - 52.36		101.04 – 104.72					

2 Sequences / 4 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%
TR1Sq1, TR1Sq2	1 <sup>st</sup> Section	1-27	28	3	7	14	21	25
TR2Sq1, TR2Sq2	2 <sup>nd</sup> Section	28-49	25	3	6	12	19	23

A STEPS B STEPS

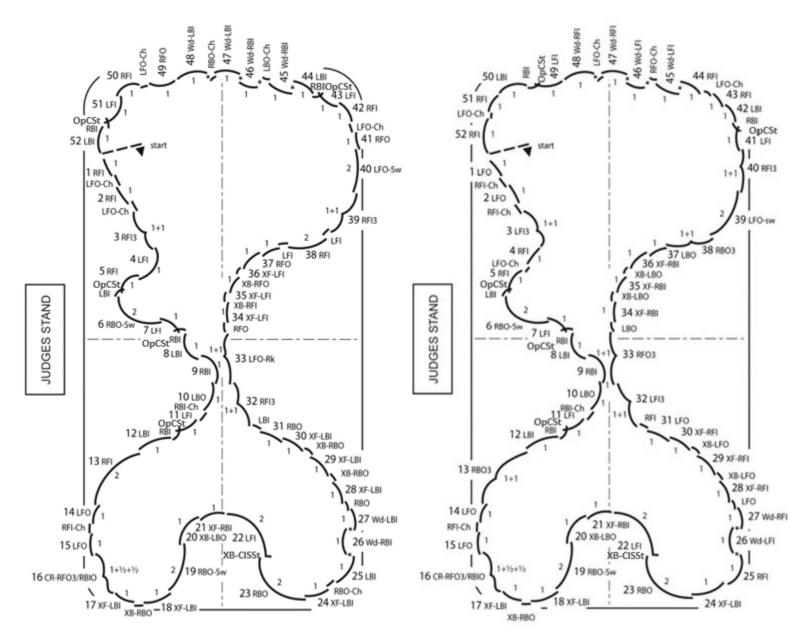




	Yankee Polka					
Music Tempo						
Polka 2/4	Polka 2/4 60 measures of 2 beats per minute   120 beats per minute   +/- 2 beats per minute					
Duration in sec	onds per Sequence	Duration in seconds from step #1 to last s	tep			
31.5 – 32.5		63.0 – 65.0				

2 Sequences / 4 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%
YP1Sq1, YP1Sq2	1 <sup>st</sup> Section	1-25	25	3	6	12	19	23
YP2Sq1, YP2Sq2	2 <sup>nd</sup> Section	26-52	27	3	7	14	20	24

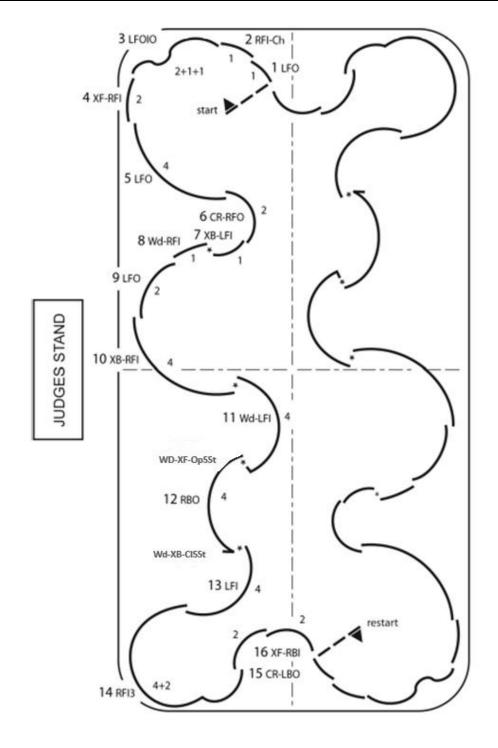
A STEPS B STEPS





	Rhumba					
Music Tempo						
Rhumba 4/4	Rhumba 4/4 44 measures of 4 beats per minute   176 beats per minute   +/- 2 beats per minute					
Duration in sec	onds per Sequence	Duration in seconds from step #1 to last s	tep			
14.8 – 15.2	59.2 – 60.8					

4 Sequences / 4 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%
RH1, RH2, RH3, RH4	1 Section	1-16	16	2	4	8	12	14





A STEPS

9b XF-RBI3-Sv

### PATTERN DANCES COMPETITION TECHNICAL REQUIREMENTS

	Austrian Waltz						
Music	Music Tempo						
Waltz 3/4	Waltz 3/4 60 measures of 3 beats per minute   180 beats per minute   +/- 3 beats per minute						
Duration in sec	onds per Sequence	Duration in seconds from step #1 to last s	tep				
48.2 - 49.8	96.4 - 99.6						

2 Sequences / 4 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%
OW1Sq1, OW1Sq2	1 <sup>st</sup> Section	1-16	20	2	5	10	15	18
OW2Sq1, OW2Sq2	2 <sup>nd</sup> Section	17-36	23	2	6	12	17	21

**B STEPS** 

11 LFO

10 LF03

26 RBO-Sw 26 LFO-Sw **30** RBO 30 LF03 25 LF03 25 RBO 29 RBO 29 LF03 27 RFI-Tw11/2 31a LFO 27 LFO 24 LF03 31a RBO 24 RBO 28 LBO-Tw1 LFO3 28 RFO 23a LFI3 23b RFO /LBO 31b RBO 23 LFI3-Sw 31b LF03 32 RBO 22 XF-RBI3-Sw 32 LFO 33 LBO 22 CR-RFO-Sw 33 CR-RFO3 21b xB-LBO 21b LFO 34a LBO 21 a RFO-Rk/ 34 RFO3/ RBI3 34b RFO 35 XB-LFI 36 RFI 36 RFI 35 XB-LFI 21a xB-RBO 1 LF03 20 LBO 20 LBO 2+ JUDGES STAND JUDGES STAND RBO RBO 19 RFO3 19 RFO3 2 LFO 2 LFO 18 CR-RFO3 17 LFO 17 RBO 18 CR-LBO 3 RFI-Ch 3 RFI-Ch 16 LF03 16 RBO 4a LF 4 LFI 4b xB-RFO 15 CR-LFO 15 RBO 2+1+3 14 LBO 5 RFI3-Sw 14 RFO 5 XF-LFO-Sw 13b xB-LFI-"Tw" 6 RFO3 6 LBO 13 RFO3-Sw 7a LBO 13a RFO 7 RFO3/RBIO-Tw1 LBO 12b LFI-Ch 7b RFO 12 CR-RFO3 7c CR-LFO3 12a CR-RFO 2+4+2+1

8 RBO

9a LFO-Sw

8 LFO

9a RFI3-Sw

11 LFO

RBO

10 LF03



	Golden Waltz					
Music Tempo						
Waltz 3/4	Waltz 3/4 62 measures of 3 beats per minute   186 beats per minute   +/- 3 beats per minute					
Duration in sec	onds per Sequence	Duration in seconds from step #1 to last s	tep			
57.4 - 58.7		114.8 - 117.4				

2 Sequences / 4 GOEs	Section	Steps	# of Steps	10%	25%	50%	75%	90%
GW1Sq1, GW1Sq2	1 <sup>st</sup> Section	1-22	24	3	6	12	18	22
GW2Sq2, GW2Sq2	2 <sup>nd</sup> Section	23-47	32	3	8	16	24	29

