



## 2024-2025 Key Points and Key Point Features for Sequences/ Sections of Novice Pattern Dances

April 16, 2024

Athlete A performs the follow steps and Athlete B performs the lead steps.

### Characteristics of Levels for Novice Pattern Dances

Basic Level	Level 1	Level 2	Level 3
50% of Pattern Dance is completed by both partners	75% of Pattern Dance is completed by both partners	75% of Pattern Dance is completed by both partners. 1 Key Point is correctly executed.	90% of Pattern Dance is completed by both partners. 2 Key Points are correctly executed.

### Starlight Waltz

Each Section: Steps #1-17 25% = 4 steps SW1Sq1Se & SW2Sq1Se	Key Point 1 Lead Steps 9 & 10 (LFOI, RFO-SwR)	Key Point 2 Follow Steps 16 & 17 (LFO CICSt, RBO)
Key Point Features	<ol style="list-style-type: none"> <li>1. Correct edges</li> <li>2. Correct change of edge (#9)</li> </ol>	<ol style="list-style-type: none"> <li>1. Correct edges</li> <li>2. CICSt - correct turn</li> <li>3. CICSt - correct placement of the free foot</li> </ol>
Each Section: Steps #18-32 25% = 4 steps SW1Sq2Se & SW2Sq2Se	Key Point 1 Follow Steps 21 & 22 (LFI, OpCSt, RBI)	Key Point 2 Lead Steps 26-28 (LFO, CR-RFO, CR-LFO3)
Key Point Features	<ol style="list-style-type: none"> <li>1. Correct edges</li> <li>2. Correct turn</li> <li>3. Correct placement of the free foot</li> </ol>	<ol style="list-style-type: none"> <li>1. Correct edges</li> <li>2. Correct turn</li> <li>3. Correct cross roll*</li> </ol>



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### Argentine Tango

<b>Each Section: Steps #1-18</b> 25% = 4 steps AT1Sq1Se & AT2Sq1Se	<b>Key Point 1</b> Follow Steps 7 to 10 (LFO, XF-RFO, XB-LFIO, XB-RFIO)	<b>Key Point 2</b> Lead Steps 13 to 15 (CR-LBO, RFO3, LBO)
<b>Key Point Features</b>	<ol style="list-style-type: none"> <li>1. Correct edges</li> <li>2. Correct change of edge</li> </ol>	<ol style="list-style-type: none"> <li>1. Correct edges</li> <li>2. Correct turn</li> <li>3. Correct cross roll*</li> </ol>
<b>Each Section: Steps #19-31</b> 25% = 3 steps AT1Sq2Se & AT2Sq2Se	<b>Key Point 1</b> Lead Steps 23 & 24 (LFO Sw-OpSSt, RBI (between counts 4&1), LBO)	<b>Key Point 2</b> Follow Steps 31 (CR-LBO-SwR/RFI (between counts 4&1))
<b>Key Point Features</b>	<ol style="list-style-type: none"> <li>1. Correct edges</li> <li>2. Correct turn (#23)</li> </ol>	<ol style="list-style-type: none"> <li>1. Correct edges</li> <li>2. Correct cross roll*</li> </ol>

\* Cross Roll (Forward/Backward) - Requirement/description: Rolling action of the free leg passing continuously the skating foot to the next outside curve. At the same time, the body weight transfers from one outside curve to the new outside curve to create a rolling movement.

For Cross Rolls, the free foot passes the skating blade/foot and is placed on the ice in front/back of the skating blade/foot. There is no requirement for the new skating blade to be on an outside edge when it is placed on the ice.

**Note:** A change of edge within the last ½ a beat of the step is permitted to prepare the push/transition to the next step. (Examples in Key Points: 1AT - Key Point 2)