



## 2023-2024 Key Points and Key Point Features for Sequences/ Sections of Novice Pattern Dances

July 1, 2023

Athlete A performs the follow steps and Athlete B performs the lead steps.

### Paso Doble

Each Sequence: 25% = 7 steps PD1Sq, PD2Sq, PD3Sq	Key Point 1 Follow steps 10-12 (XB-LBO, XF-RBIO, XB-LBI)	Key Point 2 Lead steps 10-12 (XF-RFO, XB-LFIO, XF-RFI)	Key Point 3 Follow step 28 (CR-RFO-SwR, RFI OpCSt to LBI)	Key Point 4 Lead step 28 (CR-RFO-SwR)
<b>Key Point Features</b>	<ol style="list-style-type: none"> <li>1. Correct cross step</li> <li>2. Correct edges</li> <li>3. Correct change of edge</li> </ol>	<ol style="list-style-type: none"> <li>1. Correct cross step</li> <li>2. Correct edges</li> <li>3. Correct change of edge</li> </ol>	<ol style="list-style-type: none"> <li>1. Correct cross roll</li> <li>2. Correct edges</li> <li>3. Correct turn</li> </ol>	<ol style="list-style-type: none"> <li>1. Correct cross roll</li> <li>2. Correct edges</li> </ol>

### Starlight Waltz

<b>Each Section: Steps #1-17</b> 25% = 4 steps SW1Sq1Se & SW2Sq1Se	<b>Key Point 1</b> Follow Steps 9 to 10 (RBOI, LBO-SwR)	<b>Key Point 2</b> Lead Steps 9 to 10 (LFOI, RFO-SwR)	<b>Key Point 3</b> Follow Steps 16 to 17 (LFO CICSt, RBO)	<b>Key Point 4</b> Lead Steps 16 to 17 (RBO, LBI-Pr, RBO)
<b>Key Point Features</b>	<ol style="list-style-type: none"> <li>1. Correct edges</li> <li>2. Correct change of edge (#9)</li> </ol>	<ol style="list-style-type: none"> <li>1. Correct edges</li> <li>2. Correct change of edge (#9)</li> </ol>	<ol style="list-style-type: none"> <li>1. Correct edges</li> <li>2. CICSt - correct turn</li> <li>3. CICSt - correct placement of the free foot</li> </ol>	<ol style="list-style-type: none"> <li>1. Correct edges</li> </ol>
<b>Each Section: Steps #18-32</b> 25% = 4 steps SW1Sq2Se & SW2Sq2Se	<b>Key Point 1</b> Follow Steps 21 & 22 (LFI, OpCSt, RBI)	<b>Key Point 2</b> Lead Steps 26-28 (LFO, CR-RFO, CR-LFO3)	<b>Key Point 3</b> Follow Steps 31 (CR-RFO-SwR)	<b>Key Point 4</b> Lead Steps 31 (CR-RFO-SwR)
<b>Key Point Features</b>	<ol style="list-style-type: none"> <li>1. Correct edges</li> <li>2. Correct turn</li> <li>3. Correct placement of the free foot</li> </ol>	<ol style="list-style-type: none"> <li>1. Correct edges</li> <li>2. Correct turn</li> <li>3. Correct cross roll</li> </ol>	<ol style="list-style-type: none"> <li>1. Correct edge</li> <li>2. Correct swing movement of free leg.</li> </ol>	<ol style="list-style-type: none"> <li>1. Correct edge</li> <li>2. Correct swing movement of free leg.</li> </ol>

A change of edge within the last 1/2 beat of the step is permitted to prepare the push/transition to the next step.

Cross Roll (Forward/Backward) - Requirement/description: Rolling action of the free leg passing continuously the skating foot to the next outside curve. At the same time, the body weight transfers from one outside curve to the new outside curve to create a rolling movement.

For Cross Rolls, the free foot passes the skating blade/foot and is placed on the ice in front/back of the skating blade/foot. There is no requirement for the new skating blade to be on an outside edge when it is placed on the ice.