



# Super Series - Brampton Flower City Invitational

February 7, 2020 to February 9, 2020

Cassie Campbell Community Centre  
Novice Men - Free Program

Rank	Name	Club	Element Score	Prog Comp Score	Bonus	Deductions	Score
1	Grayson Long	Toronto CS & CC,ON	35.45	24.85	0.00	1.00	59.30

# Executed Element	Base										JREF	Score	
	Value	GOE	J1	J2	J3	J4	J5	J6	J7	J8			
1 3S<	3.44	-1.72	-5	-5	-5	-	-5	-	-	-	-	-5	1.72
2 2S+2T	2.60	0.04	1	0	1	-	0	-	-	-	-	0	2.64
3 3T	4.20	-1.82	-4	-5	-5	-	-3	-	-	-	-	-4	2.38
4 2A+2T+2Lo	6.30	0.22	0	0	1	-	1	-	-	-	-	2	6.52
5 FSSp3	2.60	0.17	1	0	0	-	2	-	-	-	-	1	2.77
6 2Lz+2Lo	3.80	-0.63	-3	-3	-3	-	-3	-	-	-	-	-2	3.17
7 2A	3.30	-0.99	-3	-3	-3	-	-3	-	-	-	-	-3	2.31
8 FCCoSp4	3.50	0.58	2	-1	1	-	2	-	-	-	-	2	4.08
9 StSq3	3.30	0.44	0	1	1	-	2	-	-	-	-	2	3.74
10 2F	1.80	0.24	0	1	1	-	2	-	-	-	-	2	2.04
11 CCoSp4	3.50	0.58	1	1	2	-	2	-	-	-	-	3	4.08
													35.45

x - credit for second half, base value multiplied by 1.1      \* - invalid element, scored as zero      e - jump take-off (Flip/Lutz) with edge  
 ! - (singles & pairs) jump take-off (Flip/Lutz) with attention      ! - (Key Points Dance) incomplete      REP - repeated jump restriction  
 < - underrotated jump      < - (Key Points Dance) interruption      S - (Pattern Dance Type Step Seq. ) separation  
 << - (singles & pairs) downgraded jump      << - (Key Points Dance) interruption      V - spin requirement not met  
 EL - Extended Lift      F - Fall in Element

Program Component	Factor	J1	J2	J3	J4	J5	J6	J7	J8	J9	J10	J11	J12	Score
Skating Skills	1.60	4.00	3.50	3.50	-	3.75	-	-	-	-	-	-	4.00	6.00
Transitions	1.40	4.00	3.25	3.25	-	3.75	-	-	-	-	-	-	3.75	5.01
Performance	1.60	3.25	3.25	3.00	-	3.50	-	-	-	-	-	-	3.75	5.33
Composition	1.00	3.75	3.50	3.00	-	3.25	-	-	-	-	-	-	3.75	3.50
Interpretation of the Music	1.40	3.50	3.00	3.50	-	3.75	-	-	-	-	-	-	4.25	5.01
													24.85	

2 Fall(s) factor (0.5) 1.00



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2	David Bondar	Richmond Training, ON	30.80	23.85	0.00	0.00	54.65

# Executed Element	Base										JREF	Score	
	Value	GOE	J1	J2	J3	J4	J5	J6	J7	J8			
1 3S<+2T	4.74	-0.92	-3	-3	-3	-	-2	-	-	-	-	-1	3.82
2 3T<	3.36	-0.56	-1	-1	-2	-	-2	-	-	-	-	-2	2.80
3 3S	4.30	0.00	0	0	0	-	-1	-	-	-	-	0	4.30
4 FCCoSp3	3.00	-0.10	1	-1	0	-	-1	-	-	-	-	0	2.90
5 1A<<	0.00	-	-	-	-	-	-	-	-	-	-	-	0.00
6 FSSp4	3.00	0.60	2	2	2	-	3	-	-	-	-	2	3.60
7 StSq2	2.60	0.00	-1	1	0	-	0	-	-	-	-	0	2.60
8 2A+1Eu+2S	5.10	-0.44	0	-2	0	-	-2	-	-	-	-	-2	4.66
9 2F(e)+2Lo	3.14	-0.51	-3	-3	-3	-	-4	-	-	-	-	-3	2.63
10 2Lz	2.10	-0.63	0	-3	-3	-	-3	-	-	-	-	-3	1.47
11 CCoSp3 (V)	2.25	-0.23	-1	-1	-1	-	0	-	-	-	-	-1	2.02
													30.80

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 < - underrotated jump      < - (Key Points Dance) interruption      S - (Pattern Dance Type Step Seq. ) separation  
 << - (singles & pairs) downgraded jump      << - (Key Points Dance) interruption      V - spin requirement not met  
 EL - Extended Lift      F - Fall in Element

Program Component	Factor	J1	J2	J3	J4	J5	J6	J7	J8	Bonus	Deductions	Score
Skating Skills	1.60	3.50	3.50	3.50	-	3.75	-	-	-	3.75	-	5.73
Transitions	1.40	3.25	3.25	3.50	-	4.25	-	-	-	3.75	-	4.90
Performance	1.60	2.75	3.00	3.25	-	3.50	-	-	-	3.50	-	5.20
Composition	1.00	2.75	3.75	3.50	-	4.25	-	-	-	3.50	-	3.58
Interpretation of the Music	1.40	2.50	3.00	3.00	-	3.75	-	-	-	3.50	-	4.44
												23.85

0.00



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3	Gus Bolton	Shallow Lake SC,ON	19.11	16.70	0.00	0.00	35.81

# Executed Element	Base										JREF	Score	
	Value	GOE	J1	J2	J3	J5							
1 2F+2T	3.10	-0.42	-2	-3	-3	-	-2	-	-	-	-	-2	2.68
2 CCoSp3	3.00	-0.40	-1	-2	-3	-	-1	-	-	-	-	-1	2.60
3 1A+2Lo	2.80	0.00	0	0	0	-	0	-	-	-	-	0	2.80
4 3S<<	1.30	-0.65	-5	-5	-5	-	-4	-	-	-	-	-5	0.65
5 FCCoSp	0.00	-	-	-	-	-	-	-	-	-	-	-	0.00
6 StSq1	1.80	-0.30	-1	-4	-2	-	-1	-	-	-	-	-2	1.50
7 2A<<	1.10	-0.51	-4	-5	-5	-	-4	-	-	-	-	-5	0.59
8 2F+2T	3.10	-0.54	-2	-4	-4	-	-3	-	-	-	-	-2	2.56
9 2S	1.30	0.04	0	0	1	-	1	-	-	-	-	0	1.34
10 2Lo	1.70	0.00	0	0	0	-	0	-	-	-	-	0	1.70
11 FSSp3	2.60	0.09	0	1	0	-	1	-	-	-	-	0	2.69
													19.11

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Program Component	Factor											Score		
Skating Skills	1.60	2.75	2.25	2.25	-	2.50	-	-	-	-	2.75	-	-	4.00
Transitions	1.40	2.75	2.50	2.50	-	2.50	-	-	-	-	3.25	-	-	3.61
Performance	1.60	2.25	1.75	2.00	-	1.75	-	-	-	-	3.00	-	-	3.20
Composition	1.00	2.50	2.50	2.50	-	2.50	-	-	-	-	3.25	-	-	2.50
Interpretation of the Music	1.40	2.50	2.50	2.25	-	1.75	-	-	-	-	2.75	-	-	3.39
													16.70	

0.00