

## Skate Canada Dance Assessment

## **STAR 3b Dance - Elements**

Date: _	/	/	Club:		Candidate:		
SC # <u>:</u>					Coach Assessor:		
Evaluat	tion Res	sult:	Pass with Honours		Pass 🗆	Retry 🗆	
STAR 3b Dance - Elements							
Date:	/	/	Candidate:		Coa	ch Assessor:	

In order to establish an overall assessment, skaters must acquire 2 or more checkmarks at a level rating or higher. \*Element assessment cannot exceed criteria rating.

ELEMENT	CRITERIA	RATING			OVERALL	COMMENTS	
		GOLD	SILVER	BRONZE	OVERALL		
	Technique*				G□	CW	CCW
Backward Progressives	Execution				S 🗆		
1.08.000000	Carriage				В□		
Backward	Technique*				G□	CW	CCW
Chassés	Execution				S 🗆		
	Carriage				В 🗆		
	Technique*				G□	RBO	LBO
Backward Swing	Execution				S 🗆		
Roll Sequence	Carriage				В 🗆		
Forward Inside	Technique*				G□	Swing	Fiesta
Open Mohawks	Execution				S 🗆		
	Carriage				B 🗆		
	Technique*				G□		
LFO Cross Roll, Cross Behind	Execution				S 🗆		
	Carriage				В□		
	Technique*				G□	RFO	LFO
FO 3-turn/BO Edge	Execution				S 🗆		
Luge	Carriage				В 🗆		

Result:		Gold	<u>Silver</u>	Bronze
Pass with Honours (5 of 6 elements Gold)	Total Overall			
<b>Pass</b> (5 of 6 elements Silver or better)	Assessment			
Retry				



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**Standards of Assessment** 

		RATING				
ELEMENTS	CRITERIA	GOLD (Good for level)	SILVER (Reasonable for level)	BRONZE (Poor for level)		
Bwd Progressives Bwd Chasses	<b>(1) Technique:*</b> Proper mechanics demonstrated	<ul> <li>Steps (100% correct)</li> <li>Blade pushes (more than 75%)</li> <li>Knee action evident throughout</li> </ul>	<ul> <li>Steps (75% correct)</li> <li>Blade pushes (more than 75%)</li> <li>Some knee action evident throughout</li> </ul>	<ul> <li>Steps (50% correct)</li> <li>Blade pushes (less than 75%)</li> <li>Little or no knee action throughout</li> </ul>		
Bwd Swing Rolls Fwd Inside Open Mohawk	<b>(2) Execution:</b> Balance, control & depth of edges	<ul> <li>Balance</li> <li>Depth of edges</li> <li>Good control of all</li> </ul>	Balance     Depth of edges  Reasonable control  an 75% of stors or	Balance     Depth of edges		
LFO X-roll/X-behind		steps	on 75% of steps or more	steps do not have sufficient control		
Fwd 3-turn/BO edge	<b>(3) Carriage:</b> Style, body lines,	<ul> <li>Body carriage – strong throughout</li> <li>Free leg</li> </ul>	● Body carriage ● Free leg	<ul> <li>Body carriage – weak throughout</li> <li>Free leg</li> </ul>		
	posture	extension – strong throughout	extension	extension – weak throughout		

## Additional Comments: