



Skate Canada Skills Assessment

STAR 2 - Skills

Date: ___/___/___ Club: _____ Candidate: _____

SC#: _____ Coach Assessor: _____

Evaluation Result: **Pass with Honours** **Pass** **Retry**

STAR 2 - Skills

Date: ___/___/___ Candidate: _____ Coach Assessor: _____

In order to establish an overall assessment, skaters must acquire 2 or more checkmarks at a level rating or higher.

***Element assessment cannot exceed criteria rating.**

ELEMENT	CRITERIA	RATING			OVERALL	COMMENTS			
		GOLD	SILVER	BRONZE					
Backward Edges	Edge Quality*				G <input type="checkbox"/> S <input type="checkbox"/> B <input type="checkbox"/>	BO		BI	
	Technique								
	Execution								
Backward 3-Turns	Edge Quality*				G <input type="checkbox"/> S <input type="checkbox"/> B <input type="checkbox"/>	RBO	RBI	LBO	LBI
	Technique								
	Execution								
Forward Circle on Circle	Edge Quality*				G <input type="checkbox"/> S <input type="checkbox"/> B <input type="checkbox"/>	CW		CCW	
	Technique								
	Execution								
2-ft to 1-ft Multi Turns	Technique*				G <input type="checkbox"/> S <input type="checkbox"/> B <input type="checkbox"/>				
	Power								
	Execution								
FO Turn Sequence	Technique*				G <input type="checkbox"/> S <input type="checkbox"/> B <input type="checkbox"/>				
	Power								
	Execution								

Result: <input type="checkbox"/> Pass with Honours (4 of 5 elements Gold) <input type="checkbox"/> Pass (4 of 5 elements Silver or better) <input type="checkbox"/> Retry	Total Overall Assessment	<u>Gold</u>	<u>Silver</u>	<u>Bronze</u>
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Standards of Assessment

ELEMENTS	CRITERIA	RATING		
		GOLD (Good for level)	SILVER (Reasonable for level)	BRONZE (Poor for level)
Bwd Edges Bwd 3-turns Fwd Circle on Circle	(1) Edge Quality:* Quality of edge	Strong, solid edges and body lean evident for 75% or more of exercise	Solid edges and body lean evident for 50% or more of exercise	Edges and body lean weak (wobbles) for 50% or more of exercise
	(2) Technique: Proper mechanics demonstrated (Turns where applicable)	<ul style="list-style-type: none"> • Turns (100% correct) • Blade pushes (more than 75%) 	<ul style="list-style-type: none"> • Turns (75% correct) • Blade pushes (75% or more) 	<ul style="list-style-type: none"> • Turns (50% correct) • Blade pushes (less than 75%)
	(3) Execution: Balance, control, agility and form	<ul style="list-style-type: none"> • Balance • Agility • Form Good control of all three turns (evident entry & exit edges)	<ul style="list-style-type: none"> • Balance • Agility • Form Reasonable control on 3 of 4 three turns	<ul style="list-style-type: none"> • Balance • Agility • Form Control of three turns weak on 2 or more turns
2-ft to 1-ft Multi Turns FO Turn Sequence	(1) Technique:* Proper mechanics demonstrated	<ul style="list-style-type: none"> • Turns (100%) • Blade pushes (more than 75%) 	<ul style="list-style-type: none"> • Turns (75%) • Blade pushes (more than 75%) 	<ul style="list-style-type: none"> • Turns (50% or less) • Blade pushes (less than 75%)
	(2) Power: Ability to generate and maintain speed	<ul style="list-style-type: none"> • Acceleration • Knee action 	<ul style="list-style-type: none"> • Acceleration • Knee action 	<ul style="list-style-type: none"> • Acceleration • Knee action
	(3) Execution: Balance, control, agility and form	Stable throughout	Stable 75% or more of the time	Stable less than 75% of the time or fall

Additional Comments:
