



Ursula Lehming Scarboro Skate 2018

April 20, 2018 to April 22, 2018

Scarborough, ON

Pre-Novice Men (Free) - Free Program

Rank	Name	Club	Element Score	Prog Comp Score	Bonus	Deductions	Score
1	Christian Nainer	Skate Oakville, ON	24.34	18.36	0.00	0.00	42.70

#	Executed Element	Base						JREF						Score		
		Value	GOE	J1	J2	J3	J4									
1	2A<	2.30	-1.50	-3	-3	-3	-3	-	-	-	-	-	-3	-	-	0.80
2	2Lz+2T	3.40	0.00	0	0	0	0	-	-	-	-	-	0	-	-	3.40
3	CCoSp3	3.00	0.17	1	1	0	0	-	-	-	-	-	0	-	-	3.17
4	2S+2T	2.60	0.00	0	0	0	0	-	-	-	-	-	0	-	-	2.60
5	2Lo+2Lo	3.60	-0.40	-1	-2	-2	-1	-	-	-	-	-	-1	-	-	3.20
6	2Lz	2.10	0.00	1	0	0	0	-	-	-	-	-	0	-	-	2.10
7	FSSp3	2.60	0.17	0	0	1	0	-	-	-	-	-	1	-	-	2.77
8	ChSq1	2.00	0.70	1	0	1	1	-	-	-	-	-	1	-	-	2.70
9	2F	1.90	-0.30	-1	-1	0	-1	-	-	-	-	-	-1	-	-	1.60
10	CoSp2	2.00	0.00	0	0	0	0	-	-	-	-	-	1	-	-	2.00

x - credit for second half, base value multiplied by 1.1
 ! - (singles & pairs) jump take-off (Flip/Lutz) with slight edge
 < - underrotated jump
 << - (singles & pairs) downgraded jump
 * - invalid element, scored as zero
 ! - (Key Points Dance) incomplete
 < - (Key Points Dance) interruption
 << - (Key Points Dance) interruption
 e - jump take-off (Flip/Lutz) with edge
 REP - repeated jump restriction
 S - (Pattern Dance Type Step Seq.) separation
 V - spin requirement not met

Program Component	Factor															
Skating Skills	1.40		2.75	3.25	2.50	3.00	-	-	-	-	-	3.25	-	-		4.20
Transitions	1.00		2.50	3.25	2.50	2.75	-	-	-	-	-	3.50	-	-		2.83
Performance	1.40		3.00	3.50	2.75	3.25	-	-	-	-	-	3.50	-	-		4.55
Composition	0.80		2.75	2.75	2.75	3.25	-	-	-	-	-	3.50	-	-		2.34
Interpretation of the Music	1.40		2.75	3.25	2.75	3.50	-	-	-	-	-	3.75	-	-		4.44
																18.36

0.00



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Rank	Name	Club	Element Score	Prog Comp Score	Bonus	Deductions	Score
2	Noah Lim	YRSA WC,ON	20.43	16.59	0.00	0.00	37.02

#	Executed Element	Base							JREF					Score		
		Value	GOE	J1	J2	J3	J4									
1	2Lz+2Lo	3.90	0.00	0	0	0	0	-	-	-	-	-	0	-	-	3.90
2	2A<<	1.10	-0.60	-3	-3	-3	-3	-	-	-	-	-	-3	-	-	0.50
3	CCSpB	1.70	0.00	0	0	0	0	-	-	-	-	-	0	-	-	1.70
4	2F(e)+2T	2.70	-0.60	-2	-3	-2	-2	-	-	-	-	-	-2	-	-	2.10
5	2Lz+2Lo	3.90	0.00	0	0	0	0	-	-	-	-	-	0	-	-	3.90
6	ChSq1	2.00	0.23	1	0	0	0	-	-	-	-	-	1	-	-	2.23
7	2F(e)	1.40	-0.60	-2	-2	-2	-1	-	-	-	-	-	-2	-	-	0.80
8	2S	1.30	0.00	0	0	0	0	-	-	-	-	-	0	-	-	1.30
9	FSSp1	2.00	0.00	-1	0	0	0	-	-	-	-	-	1	-	-	2.00
10	CCoSp2 (V)	2.00	0.00	-1	0	0	0	-	-	-	-	-	1	-	-	2.00

x - credit for second half, base value multiplied by 1.1 * - invalid element, scored as zero e - jump take-off (Flip/Lutz) with edge
 ! - (singles & pairs) jump take-off (Flip/Lutz) with slight edge ! - (Key Points Dance) incomplete REP - repeated jump restriction
 < - underrotated jump < - (Key Points Dance) interruption S - (Pattern Dance Type Step Seq.) separation
 << - (singles & pairs) downgraded jump << - (Key Points Dance) interruption V - spin requirement not met

Program Component	Factor															
Skating Skills	1.40		2.25	3.25	2.75	2.50	-	-	-	-	-	3.00	-	-		3.85
Transitions	1.00		2.25	3.25	2.75	2.50	-	-	-	-	-	3.25	-	-		2.83
Performance	1.40		2.00	3.00	2.50	3.00	-	-	-	-	-	3.00	-	-		3.96
Composition	0.80		2.25	3.25	2.75	2.75	-	-	-	-	-	3.50	-	-		2.34
Interpretation of the Music	1.40		2.25	2.75	2.25	2.75	-	-	-	-	-	3.50	-	-		3.61
																16.59

0.00



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Rank	Name	Club	Element Score	Prog Comp Score	Bonus	Deductions	Score
3	Nicholas Kuk	Scarboro FSC, ON	18.70	14.34	1.00	0.00	34.04

# Executed Element	Base							JREF							Score	
	Value	GOE	J1	J2	J3	J4										
1 2S+2T	2.60	-0.60	-3	-3	-3	-3	-	-	-	-	-	-	-3	-	-	2.00
2 2Lz	2.10	0.00	0	0	0	0	-	-	-	-	-	-	0	-	-	2.10
3 2A	3.30	-1.50	-3	-3	-3	-3	-	-	-	-	-	-	-3	-	-	1.80
4 2Lo+1Lo	2.30	0.00	1	0	0	0	-	-	-	-	-	-	0	-	-	2.30
5 FSSpB	1.70	-0.10	0	0	0	-1	-	-	-	-	-	-	-1	-	-	1.60
6 2F	1.90	0.00	1	0	0	0	-	-	-	-	-	-	0	-	-	1.90
7 CSSpB	1.60	0.00	0	0	0	1	-	-	-	-	-	-	0	-	-	1.60
8 1Lz	0.60	-0.03	0	0	0	-1	-	-	-	-	-	-	-1	-	-	0.57
9 ChSq1	2.00	-0.17	-1	0	0	0	-	-	-	-	-	-	-1	-	-	1.83
10 CCoSp3	3.00	0.00	0	0	0	0	-	-	-	-	-	-	0	-	-	3.00

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Program Component	Factor															
Skating Skills	1.40		2.50	2.50	2.50	2.75	-	-	-	-	-	-	2.75	-	-	3.61
Transitions	1.00		2.00	2.50	2.00	1.75	-	-	-	-	-	-	2.25	-	-	2.08
Performance	1.40		2.25	2.75	2.50	2.50	-	-	-	-	-	-	2.25	-	-	3.39
Composition	0.80		2.25	2.75	2.25	3.00	-	-	-	-	-	-	2.50	-	-	2.00
Interpretation of the Music	1.40		2.00	2.75	2.25	2.50	-	-	-	-	-	-	2.25	-	-	3.26
																14.34

0.00